

# Robert J. Fischgrund Center for the Performing Arts

## Technical Information

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### Load In/Out and Parking

- Loading dock access door: Height: 14' Width: 10' Dock Height: 48" above grade.
- Number of trucks to load/unload at one time: One.
- Parking available in loading dock area: One truck and one bus (Additional parking available near by).
- One small access door available from ground level: Height 7' Width: 42".
- Staging area both stage right & stage left: 42' x 20'.

### Stage Equipment and Information:

- Max stage size: 62' x 30'.
- Max stage weight capacity: 125-lbs per square foot.
- Overhead clearance of 20' 8" from stage floor to overhead steel grid.
- 5 overhead beams for rigging @ 12' on center running from front to back over stage area. Rated a 6000lbs max per beam. More detailed information available if needed.
- One Genie AWP Super Series Aerial Work Platform: Max Platform Height: 24' 9".
- Small Orchestra Pit located directly in front of main stage area. 62' long x 12' wide @ 9' below main stage elevation.
- Center mixing location @ 125' from center stage: 12' wide x 8' deep.
- Two Sound and Lighting towers are available approximately 105' from center stage at a 30 degree angle from stage right and left.
- Lighting Connection – Up Stage Right: One 165-circuit lighting patch panel for stage and tower locations.

### Power Information

- Lighting Power Connection – Center Stage Right: 120/208 vac 3 phase 5 wire 400 Amp.
- Sound Power Connection – Up Stage Right: 120/208 vac 3 phase 5 wire 100 Amp
- Note: Services are on separate transformers.
- Back of stage: 6 evenly spaced 4 gang 120 Volt 20 Amp Receptacles – three 20 Amp circuits total.
- Stage Right in floor: 3 evenly spaced 4 gang 120 Volt 20 Amp Receptacles – two 20 Amp circuits total.
- Stage Left in floor: 3 evenly spaced 4 gang 120 Volt 20 Amp Receptacles – two 20 Amp circuits total.
- Bus Connection: One 120/208 vac 1 phase 4 wire 60 Amp connection located near the loading dock.